DEFENSIVE AND COMPETITIVE BIDDING			LEADS	S AND SIGNA	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEAD	S STYLE			
overcall: At 2 level sound; Cue Response=10+, does not promise support, new . suit=NF		Ι	Lead		In Partner's Suit	CATEGORY:Green
Jump bids are fit showing, cue at the 3 level =Mixed	Suit	2	2 ND ,,3 rd ,5 th , in	ı suit	<mark>same</mark>	Country: India
Raise, 4 level cue bid, opp suit at 4 level=splinter	NT	Z	^{1TH, Stnd;Top}	o of nothing		PLAYERS: PRANAB BARDHAN AND BADAL DAS
	Subseq	S	same			Event: ALL
	Other:KAN	ND Q	LEAD IS FO	OR UNBLO	CK Q AND J	
INT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
15-18 ; System ON (except trf to opp suit)	Lead	V	Vs. Suit		Vs. NT	
Bal (1m):11-14,(1M)=11-16.	ACE	A	AK(+)		AK(+)	GENERAL APPROACH AND STYLE
2. = stayman,2NT=Max;3. = re-stayman	KING	A	AK. KQ(+), KQ	210(+)	KJ10(+)	2 OVER 1, UDCA
JUMP OVERCALLS (Style; Responses; Unusual NT)	OUEEN	(QJ, QJxQx		NAT OR KQ10(+),AQJ(+)	5 card major(forcing 1NT)
WK except at VUL and sandwiched position= STR	JACK		110 (+)		SAME	Most JS responses are ART, many FIT-BIDS,WK 2 bids depends on
	TEN	A	A/KQ10(+)109x	,10x	SAME	VUL &pos (2 nd seat sound), 3 level PREs same as WK2, wide range
2NT= lower ranking unbid 2 suit	NINE		A/K/QJ9(+) 109(+)9xx		SAME	Overcall (STR at 2L), frequent WK jump Overcall, frequent non penalty
	Hi-x	s	standard		SAME	DBL and Art 2NT in COMP.
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Lo-x	0	From 3 card or 5 irrespective of holding		stsndard	1NT=(14+)15-17,2/1 GF unless Rebid
Michael/Leaping Michaels:	SIGNALS I	IN OR	DER OF PRI	ORITY		2 WAY DRURY, 3 RD SEAT OPENING MAY BE LIGHT
1x-3x= asking for stopper, solid minor suit generally	Pa	artner's	s Lead D	Declarer's Lead	l Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
	1 A	SC	C	CSA	ASC	1 ♣ 2 ♦= (7-9. 5+♣), 1 ♦ 3 ♣= same 1m 2m=
	Suit 2 A	SC	C	CSA	ASC	INVT,10+Fto 3m
VS. NT (vs. Strong/Weak; Reopening; PH)	3 A.	SC	C	CSA	ASC	1m-2♥=5+♠4+♥ 6-8, 1m 2♠ same 9-11. 1m 2NT=11-12
DONT in Both POS upto 4 level	1 A	SC	C	CSA	ASC	2 way drury, MINI splinter on major opening,
Against WK NT DBL=BAL Strength, Rest like don't but	NT 2 A			CSA	ASC	Leaping Michaels, Michaels
shows at least opening value	3 A.	SC		CSA	ASC	
	Signals (incl	luding	Trumps): Smi	th (Standard))	
		<u> </u>	• /	· · · · · · · · · · · · · · · · · · ·		Unusual 2NT, Void Splinter, Capality on
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	DOUBLES					Major opening
DBL=T/0(Pass on RDBL=Penalty) Leaping Michaels(5+5,]	DOUBLES		
G INV) 3M- 4m=5+OM,	TA	AKEO	UT DOUBLE	S (Style; Res	ponses; Reopening)	
Lebenshol after T/O of NAT 2X,	STRENGTH O)F IMM	IDIATE HAND A	T 1 LEVEL11 I	PLUS	Dble, Negative, Responsive Dbl
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 & or 2 &	BALANCING	MAY B	E 1Q LESS; 2 LE	EVEL 13 PLUS. T	ENDENCY	SPECIAL FORCING PASS SEQUENCES
DBL=MM; NT=mm			ALL SUIT UNL			Pass –n- pull shows Slammish, 1X-(1NT)- DBL= business, then pass is
<i>DDL</i> -111111, 111 - IIIII	-					Forcing up to 2*
	SPECIAL A	ARTIF	ICIAL & COM	IPETITIVE D	BLS/RDLS	
OVER OPPONENTS' TAKEOUT DOUBLE					promises extra, card	IMPORTANT NOTES
XX = 10+, New suit = NF, NT=nat			e dble, co-op			1m-1♠-1NT- 2♥=WEAKER THAN 1M-2♥
						Third seat opening may be weak, 2/3X dbl-rdbl=TRF to next suit New suit is lead-directional and fit
	1					PSYCHICS: Rare

Ċ	lF HAL	. OF							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE &PASSED HAND BIDDING		
1*		3	4♥	11-21 N/F	1NT=8-10.2NT=11, INV raise, $2 \Leftrightarrow$ mixed, $3 \bigstar / \checkmark / \clubsuit$ splinter, $2nt=12-15$ $2 \checkmark / \bigstar = 5 + \bigstar$ and $4 + \checkmark (6-8, 9-11), 4 \And$ rkc, $4 \checkmark$ void in any suit, $4 \checkmark / \clubsuit$ play	1 -1x-2nt-3 - check back			
1 ♦		4	4♥	11-21 N/F	1NT=6-10,2NT=11, INV raise,3♣=mixed raise(7-10/11)likely un bal 2♥/♠ as 1♣,3♦=pre-empt, 3♥/♠/4♣ splinter,4♦rkc, 4♥/♠=play	1 ♦ -1x-2nt-3 ♣ check back			
1 🗸		5	3	11-21	1NT/F, 2♥ good raise,2♠= mini or maxi splinter or bal raise, 2nt nat(F) 3♣/♦ gan mixed and Limit raise(6-8,9-11), 3♥ pre-empt, 3♠=SPL, 3NT= void SPL(10/11),4♣/4♦ SPLINTER(12-14)	1♥-3♣-3♦ =relay for singleton if any			
1 🍝		5	4♥	11-21	2♠ good raise 2NT= balance 12+, 3♣ is minor suit splinter(mini or maxi), 3♦ is Limit raise(9-11,,3♥= splinter (mini or maxi), 3NT= void spl(10/11),4♣/♦/♥ SPLINTER(12-14);3♠ PRE	1♠-3♣-3♦ =relay for singleton if any			
INT				(14)15-17 BAL(can have SGL)	2♣=stayman(does not promise major),2♦/♥/♠/2NT(TRF).3♣ both minor invitational, 3♦ both minor game + ,3♥/♠=short and other maj 4 card;4♣/♦ TRF. 4♥/♠ =TO play.4NT=Quant, 5NT= pick up the slam				
2*	Yes		4♥	ART STRONG	2 • waiting rest are nat ,2Nt=any 6 card weak suit(less than a K)	2♣-2♦-2♥*-2NT=any 6 card max K;2♣-2♦-2♥*-3♠=Any 7 card(WK) Max 1 K			
2♦		5/6		Weak	New suit ¹ F1 , 2NT = natural enquiry, 2, 2 \leftarrow -4 \leftarrow RKC	2 -X-XX for next suit, any suit bid lead directing	2 ◆ -2nt-3 ♣ good/.3 ◆ bad, 3 ♥/ ♠ nat 4 card, 3nt bal good hand		
2♥		5/6		WEAK	New suit F/1. 2nt asks for singleton if any	2♥-X-XX for next suit, any suit bid lead directing	2♥-2nt-3♣ is either ♣short or good hand then 3♦ is relay,on which 3♥ is ♣ short		
2		5/6		Weak	New suit F/1. 2nt asks for singleton if any	2X-XX Nat value	Same as above		
2NT				19-21 BAL OR UNBALANCE	Puppet styamen, tr,3 ♠=either ♣/♦ weak or both minor strong, 2nt-3nt is 5♠+4h only game				
3♣		6		WEAK	New suit forcing for 1rd				
3 ♦		6		WEAK	New suit forcing for 1rd				
3♥		7		WEAK	3♠ F/1.3nt=play.4♣/♦ is epsolin .4♠= rkc, 4nt=EKC in ♠				
3♠		7			3nt play 4♣/♦ epsilon4♥/ 4♠ play,4nt rkc				
3NT	Yes			Gambling 1 st /2 nd ; 3 rd /4 th to Play	$4 = p/c, 4 \bullet$, short suit ask.4nt=length ask				
4♣	Yes			Namyat in Maj	4♦ is some positive/4♥ is pass or correct				
4 ♦				PREEMPT	4♥/4♠ is TO play				
4♥				PLAY(NOT CONSTRUCTIV E	4♠ for play. 4nt= rkc				
4				PLAY(NOT CONSTRUCTIV E	4nt+ rkc				
4NT				SPECIFIC	5♣= nil,5nt=2 ace, 6♣ only ♣	HIGH LEVEL BIDDING			
5*				PLAY		RKCB-0314 ; 4m= KB m;			
5 🔶				PLAY					